

Advanced Placement Reading List 2006/07

<i>Jane Eyre</i> —Charlotte Brontë (Summer Reading)	Novel	1847
<i>Medea</i> —Euripides (I recommend the “Cambridge Translations from Greek Drama” series.)	Drama	431 bc
<i>Beloved</i> —Toni Morrison	Novel	1987
<i>As I Lay Dying</i> —William Faulkner	Novel	1930
<i>Candide</i> —Francois-Marie Arouet de Voltaire	Novel	1759
<i>The Awakening</i> —Kate Chopin	Novel	1899
<i>Inferno</i> —Dante Alighieri (I prefer the John Ciardi translation. Avoid a translation called <i>Hell</i> .)	Epic Poem	1314
<i>The Trial</i> —Franz Kafka (I have many copies of this to loan if needed)	Novel	1914
<i>Waiting for Godot</i> —Samuel Beckett	Drama	1948
<i>Hamlet</i> —William Shakespeare	Drama	1604
<i>Rozencrantz and Guildenstern are Dead</i> —Tom Stoppard	Drama	1987
<i>Mrs. Dalloway</i> —Virginia Woolf	Novel	1925

- 📖 In general, **avoid Dover Thrift** editions of the texts, especially of *Hamlet* and *Medea*. They are cheap, but there is a reason: they have few, if any, notes and use older translations.
- 📖 Texts are not necessarily listed in the order they will be read.
- 📖 **I expect you to have all of the texts by the beginning of the school year.** Get them early, especially if you plan on buying locally.

Options for Getting Books

BUY THEM USED: This is by far the best option as it is relatively inexpensive and allows you to write in, fold back pages of, and otherwise interact with the texts.

- 📖 **Local used book stores.** Blake’s Books (McKinleyville), Tin Can Mailman (Arcata), Booklegger (Eureka) are options, but there are many others. Call around.
- 📖 **Internet used book stores.** Again, there are many, but my favorites are ABE Books, which brings together small used book stores from all over the US and Canada (<http://www.abebooks.com/>), and Powell’s Books, which is the online presence of my favorite book store in Portland, OR (<http://www.powells.com/>).
- 📖 **Non-Local used book stores.** Take the book list and shop while you travel this summer.

BUY THEM NEW: This is still a good option because you own the books, but it is of course much more expensive. Options include local book stores and internet stores like Amazon (<http://www.amazon.com>).

BEG OR BORROW:

- 📖 Get them from **former AP students**. Although the book list changes, some are the same from year to year.
- 📖 **Use the library.** The school library, the local library, and the HSU library have some or all of the texts; however, as these books are not yours, you cannot interact with them to the same extent, a serious drawback in my opinion. Additionally, the number of copies available and the time you can use them is limited.
- 📖 **Get them from me.** I have a few copies of many of the texts. I will loan these out on a first come, first served basis.

If none of these options works for you, or if buying the books presents a serious financial hardship, please come see me so we can work out an alternative solution.

Summer Assignment

The first graded portion of this course will consist of a short assignment on the novel *Jane Eyre* which is your summer reading. The assignment is due BEFORE we get back to school in the fall. It is imperative that you have studied *Jane Eyre* before school begins as we will work with it the first week of class. In my experience, few students have rebounded from missing the summer assignment.

Written portions of each assignment should be between two and three pages, typed, double-spaced, in 12 point font with 1 inch margins all around. Papers may be e-mailed (as an attachment in Rich Text Format [.rtf], Word [.doc], or PDF) or mailed to me at school. These are due (**in my hands**) by August 25th.

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Please feel free to e-mail or call with any questions.



There are 3 options; choose only one.

(Variations and alternate assignments are possible but should be cleared with me beforehand.)

OPTION 1

Design a piece of artwork such as a painting, drawing, small sculpture, or video that represents a major theme of the novel. You may take your symbol from the text itself or create a symbol of your own based on careful reading. Support your art with a short essay discussing your creation and its relation to the novel. Be sure to support your points liberally with examples from the text.

OPTION 2

Evaluate Jane or Edward through the eyes of three different characters in the novel. Discuss the feelings and emotions of these characters toward Jane or Edward and carefully explain their reasoning. Then have Jane or Edward evaluate him/herself, providing some self-criticism. These evaluations may be written in the first person from the perspective of the characters if you wish (i.e. You may use the pronoun "I").

OPTION 3

Choose a quotation from the novel you feel explicates a main idea or theme and explain how it does so. Refer to other textual examples for support. Next choose three important characters from the novel. For each character, choose a quotation that illustrates an important aspect of his/her role in the novel and explain how it does so.